

**THE BLAXOUND -
EL MARAVILLOSO SONIDO INSTRUMENTAL**



014

**GROOVES
& VISIONS**

The stunning instrumental album from Marta Romàn and her band The Blaxound is a brilliant collection of cinematic soul, shifting grooves and lovely horn arrangements. Highly recommended by Neal Sugarman & Shawn Lee.

ALBUM INFO

The Blaxound come from Barcelona and are the project around the insanely talented Marta Romàn, who writes all songs herself, produces them in her own recording studio and finishes them with the help of great musicians from the local music scene.

Especially hooked on the soundtracks of the Blaxploitation movies of the 60's and 70's she creates her sound and relies on high quality arrangements. The good feeling immediately floats over to you and leaves traces in your auditory canal. With nine mature tracks on their instrumental album The Blaxound shoots itself into the hearts of friends of instrumental funk and soul music.

After the first success of Eleven 76 another highlight in our instrumental series.

Artist ▶ The Blaxound

Album ▶ El Maravilloso Sonido Instrumental

Release Date ▶ 10 June 2022

EAN ▶ 4064832889673

Label ▶ Golden Rules / Love Soul Productions

This album will also be released on LP.

More about Golden Rules ▶ <https://goldenrules.de>

More about the artist ▶

<https://www.instagram.com/theblaxound/>

<https://www.instagram.com/lovesoulproductions/>

Tracklist

1.	Mai Tai	03:17	ISRC: DEZC62254521
2.	Caimàn	03:02	ISRC: DEZC62254522
3.	Orgullo *	02:57	ISRC: DEZC62254523
4.	El Soplón	03:31	ISRC: DEZC62254524
5.	Río Bravo	02:51	ISRC: DEZC62254525
6.	Ojo Por Ojo	03:11	ISRC: DEZC62254526
7.	Dakar	02:42	ISRC: DEZC62254527
8.	Laszlo Kovacs	03:40	ISRC: DEZC62254528
9.	La Reina Del Baile	03:13	ISRC: DEZC62254529



CREDITS

Written, recorded, and produced by Marta Román, at The Blaxound Recording Studio, Barcelona, ESP

Mixed by Tuco Salamanca at Golden Hen Recording Studio, Madrid, ESP

Mastered by Óscar Pablos at AD Mastering, London, UK

* *Orgullo* is an instrumental cover of *Las Grecas*, a classic spanish gipsy rock song from 1974

Marta Román: Guitars, Bass, Glockenspiel

Caspar St. Charles: Drums, Percussion

Arecio Smith: Organ, Piano, Electro Piano

Harrison Horns (Pol Padrós, Leo Torres, Roberto Albrechia): Horn Arrangements

Featuring:

Jordi Casas: Percussion on "Dakar"

Javier Alonso: Drums on "Orgullo", "El Soplón" & "Laszlo Kovacs"

QUOTES

"Blaxound absolutely nailed it here. This record has all the rite ingredients. It is the perfect mixture of rhythm, horns & soulful organ. Blaxound have created the perfect bite of Soul Excitement. "

- Neal Sugarman (Daptone Records)

"Solid AF arrangements brimming with soulful goodness. A very impressive album. Congrats!"

- Shawn Lee